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Tekst jest udostępniony do wykorzystania w ramach dozwolonego użytku.

SUMMARY

The seventeenth issue of the „Yearly of the Mazovian Museum in Płock” brings two problem articles on art, two reports on the research conducted by the Museum workers and the chronicle.

Hanna Grzeszczuk-Brendel’s „The nature of Young Poland as reflected in painting” is the opening article of the issue. The author considers here landscape presentations, in which human figures and the landscape enter into complementary relations, extending interpretation possibilities of a picture. It is selected paintings by Maksymilian Gierymski, Jacek Malczewski, Józef Mehoffer, Witold Wojtkiewicz, Władysław Wankie and Wojciech Weiss that provide basic material for the author’s analyses. In the text entitled „Bolesław Biegas (1877-1954). His sculptural works”, Anna Maja Misiak attempts an analysis of the artist’s legacy, trying to identify the periods of his creative evolution and to detect the sources of his inspiration. The text was conceived on the basis of the author’s master thesis, written at the Institute of History of Art, the University of Wrocław. In the article „Legends, folk tales and stories still remembered” Tadeusz Baraniuk, Ph. D., concisely discusses the activities of four ethnographic instruction camps, held between 1997 and 2000, devoted to recording of narrative genres of Polish folklore. The author characterizes the contemporary state of preservation of folk culture and quotes nine texts recorded in the borderland of two regions: Mazovia and the district of Dobrzyń. In „Introductory information on explorations of an early-medieval settlement in Płock-Podolszyce”, the explorations having been conducted in 1999, Tomasz Kordala presents the results of examinations of three excavations that revealed relics of settlements dating from the earlier and later sub-period of the early Middle Ages.

The issue closes with the chronicle of the Museum’s activities between 1997 and 2000; here one gets a comprehensive review of the Museum’s main achievements as far as acquisition of new exhibits, or scientific/research and dissemination activities are concerned.

Translated by Andrzej Dorobek, M. A.